

567648

All.^o moderato.2^{me} QUARTETTO.

13 3 7 5, R.

2^d VIOLON.

tr

f *p* *cres:* *p*

dolce. *p*

cres: *dim:* *morendo.*

sp *cres:*

MINUETTO
in canone.
allegretto.

sotto voce legato.

rf *rf*

TRIO.

1^a 2^a

ADAGIO. M.D.C.

13375.R.

dim:

cres:

cres:

f *p* *mf:*

p *cres:* *f* *cres:* *f*

cres:

p *cres:* *f* *tr* *tr*

tr *tr* *tr* *p*

cres: *ff* *dim:*

ff *ff* *ff* *ff* *p* *f* *p*

f *dim:*

p *cres:* *f* *p* *cres:*

f *p* *cres:* *f* *p*

dimin:

cres: *f* *p* *pp*

2^d VIOLON.

FINALE.
All.^o assai.

p
cres: *f* *p* *cres:*
dim: *p* *f*
p *ten:* *ten:* *ten:* *ten:* *cres:* *f* *dim:*
p *rinf:* *fp*
fp *sf*
mez f *ten:* *ten:* *ten:* *ten:* *f*
p *poco cresc:* *sf*
mancando. *1* *p*
f
dimin: *p* *1*

13375. R.

This musical score is for the 2nd Violon part, measures 1 through 24. The key signature is B-flat major (two flats). The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains measures 1-4, featuring a crescendo (cres:) leading to a forte (f) dynamic. The second staff contains measures 5-8, with a forte (f) dynamic and a second ending bracket. The third staff contains measures 9-12, with a decrescendo (dim:) leading to a piano (p) dynamic. The fourth staff contains measures 13-16, with a piano (pp) dynamic followed by a forte (f) dynamic. The fifth staff contains measures 17-20, with a forte (f) dynamic and a piano (p) dynamic. The sixth staff contains measures 21-24, with a forte (f) dynamic and a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (pp, f, p, dim:).

2^d VIOLON. —

9

rinj.

fp *fp* *fp*

mez f *ten:* *ten:* *ten:* *ten:* *ten:* *ten:* *ten:* *f*

p

poco cres: *sf* *maucando.* **1**

p *f*

sempre f

ff *p*

cres: *f*

ff *p*

ten: *ten:* *ten:* *ten:* *p*

f

13575.R.